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McGILL DAILY

FIFTIETH YEAR

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Drapeau Back At City Hall

There's A Future In It

His Worship Mayor Jean Drapeau is seen here with his wife and one of his three sons as he received a tremendous ovation at City Hall's Salle d'Honneur last night. Mr. Drapeau ousted his closest rival Sen. Sarto Fournier by over 28,500 votes. Third came Ralph A. Cohen, followed by Lucien Trembley and Dr. Gérard Albert. The Civic Action League, (Drapeau's old party) failed to elect any members.

Ex-Mayor Jean Drapeau is back in ofice this morning, after leading his new Civic Party to resounding victory in yesterday's municipal election.

Drapeau, chief magistrate from 1954 to 1957, ousted incumbent Sarto Fournier by an overwhelming 75,619-46,663 margin. And, though the situation was not quite clear at press time this morning, it appeared virtually certain that Drapeau's party will hold a majority of council seats for the ensuing two year term.

In a referendum held simultaneously with yesterday's council and mayoralty ballotting, Montrealers also voted overwhelmingly to abolish C category councillors.

The C category was established in 1940 when the city's entire system of administration was revamped under the guidance of Senator T. D. Bouchard, then Minister of Municipal Affairs in the provincial government.

Senator Bouchard recommended the establishment of C category to serve as a moderating buffer between categories A (property-owners) and B (tenants and property-owners). On the outgoing council, there were 33 members in each category.

HESITATION

A councillors, Bouchard felt, would hesitate to spend civic money because it would lead to higher realty assessments, and B would press for higher expenditures to provide better municipal services, the cost of such improvements coming mainly from property taxes. C councillors, drawn from 13 different public bodies, and independent of the electorate, were expected by Sen. Bouchard to provide an impartial and moderating view.

Yesterday's referendum was held to determine how Montrealers feel about retention of C category. Its timing was prescribed by the fact that a commission appointed to study Montreal's electoral and administrative set-up reported two months ago to the provincial government, which will during the next two years revise the structure of municipal government in Montreal.

SLOW RESULTS

Due to the overabundance of candidates in yesterday's council race, results crept in at a snail's pace. The contest in District 4, in which McGill finds itself, was still not over at midnight, 5 hours after polls closed. With 135 of 215 polls reported, however, Harry Kliger, Gerald Charness and Lucien Gagne, were leading A category aspirants, and Hugh Savage, Gerry Snyder and Kenneth McKenna were ahead in category B.

Also to be noted is that "McGill's own" Frank Hanley was re-elected in District Two and that the Civic Action League, Drapeau's former party, under Pierre DesMarais, failed to elect a single member.

Canadians Labelled "Lackeys To The Queen" By Cuban Delegate

OTTAWA (CUP) — Oct. 24 — A representative of Canadian students attending an international student conference was charged last week with being "a running dog of American imperialism" and told that Canadians were still "lackeys of the Queen."

Walter Tarnopolsky, former NFCUS president 1957-58 attended the majority of the sessions of the Sixth Annual Congress of the communist-dominated International Union of Students held in Bagdad Oct 8-17. He is chief overseas commissioner of the fedération.

RUNNING DOG

In a speech to the Congress he said that we heard people had died in Hungary and Tibet and though we had our own opinion as to what happened, we wondered what the Executive Committee thought. "This simple question caused an imaginably bitter attack led by the Chinese who did nothing but call me "a running dog of American imperialism" some six times.

Delegates from Latin America led by the Cubans called Canadians hypocrites "because we never helped them, and because we do not clear up our own imperialism (English)", Tarnopolsky said. He added that they claimed Canadians were still "lackeys of the Queen."

NFCUS countered the communist attack today by claiming that paradoxically, "perhaps the IUS needs the help and participation of Canada and others in order to broaden its outlook, and create a democratic forum."

President Bruce Rawson said he believed the incident "is an unfortunate confirmation of the intolerance and the dogmatic attitude of an assembly dominated by a group of militant Marxists.

"Since we believe that debate and the respect and freedom of opinion is basic to our work in student movements, such deplorable incidents preclude any attempt to unify the students of the world," he said.

NFCUS is not a member of the IUS — founded in 1946 — but belongs to the 70 nation International Student Conference which was formed in 1950 following attempts by the communist students to make their political beliefs a part of the international forum. Since then the student world has been split into two camps. An attempt by the ISC this summer to repair the split was condemned by the IUS.

Myerson Claims "Israel May Take Action Against Nazi War Criminals"

by GARTH STEVENSON

"Israel could legally take action against any Nazi war criminal", said Montreal lawyer M. H. Myerson in a speech at Hillel House yesterday. He addressed a gathering on "Some legal aspects of the Eichmann case".

Myerson explained that under international law, war criminals, like pirates, may be tried by any state that apprehends them. This principle was established in 1945 by the Charter of London. Despite this, however, Israel voluntarily restricted its jurisdiction to war criminals responsible for "crimes against the Jewish people" by the Nazi and Nazi collaborators Punishment Act of 1958.

TWO TYPES

Referring to the legal obstacles to war crimes trials, Myerson made the distinction between two types of lawyers: those who, in the words of Oliver Wendell Holmes, consider the law "a bag of tricks which enables a lawyer to keep his client out of jail" and those who believe that "the law must mirror ethical concepts." Myerson indicated that he belonged to the second group.

The "bag of tricks" school cited certain legal concepts to show that the Nürnberg Trials were illegal, despite the fact that war crimes had been defined by the Hague Conference in 1907. Myerson predicted that Eichmann's defence counsel would use the same arguments. Among these concepts were the principle that a soldier cannot be held responsible for crimes committed by carrying out his orders and the conflicting principle that a head of state cannot be tried.

SOLDIERS

In the days of chilvalry, Myerson said, soldiers were expected to treat civilians with consideration. Soldiers who failed to do so could be tried and punished by their own armies. Later the concept grew up that members of a defeated army could be tried by the victors.

After the First World War the victorious allies drew up a list of eight hundred and ninety six criminals. Eventually only seven or eight were tried by German courts. The heaviest penalty imposed was four years in jail, and the prisoners actually escaped after serving three months.

In the Second World War the Teheran Conference declared that persons "responsible for and taking part in" war crimes would be tried by the courts of the countries in which their crimes were committed. In addition a few major defendants were tried at Nürnberg.

As for the issue of Israel's jurisdiction Myerson said that Israel represented the Jewish communities expelled from Europe by the Nazis. "If Israel wishes to represent us," he concluded, "I say good luck and God bless them."

Drapeau Visits The Daily

Newly-elected mayor Jean Drapeau paid a special visit to the night staff of the *McGill Daily* last night. The trip to *Le Devoir's* Imprimerie Populaire on Notre-Dame Street was Drapeau's first sortie from City Hall after hearing the news of his 28,500 - vote majority victory in Montreal's mayoralty elections held yesterday.

Drapeau accepted congratulations from the three *Daily* staffers, shook their hands warmly and wished them good luck with their newspaper.

McGILL DAILY

Fiftieth Year of Publication

The Oldest College Daily in the Commonwealth

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OCTOBER 25, 1960

On Both Sides

People and Places

People — by Reford MacDougall

Curse them as you will, but never say Montreal taxi drivers are stupid. Yesterday a cabbie said to me he regretted the passing of summer because summer was the season of pretty girls. He's right, you know. On a hot summer day you only have to sit in Dominion or Philip's Square for a moment to see seductively dressed girls walking by.

It is traditional that taxi drivers are always coming up with wise words. Why this is, I don't know, but perhaps they are philosophical because life for them alternates between lonely periods and dealing with diversified people, not to mention intense Montreal traffic. A taxi driver never knows who will be in his cab, or where he will be going, in five minutes time. His thinking can't be static, and he mixes with the world, feeling, like Heraclitus, its flux. From this, perhaps flows his wisdom.

Another surprising fact about Montreal taxi drivers is the number who are new Canadians. The last three taxis I have taken were driven by a Greek, a Belgian and an Italian. Each driver told me of his people, and the location of the best restaurants of his nationality in Montreal. The result for me was an increased awareness of what is meant by Montreal's cosmopolitanism. Without exception, these drivers liked Canada, and looked forward to doing many things here. They didn't mind that the country was new — in fact, rather thought the newness would give them more scope as individuals. How I wish the Canadian Culture Bemoaners had been around to hear this.

We students, in an attempt to classify people, frequently speak of the 'masses" without appreciating the 'common man' who makes up the mass. The common man is not so common, and besides his biological uniqueness, he is usually unique in other ways. Penetrate his social veneer, which is not entirely different from your own, and you will see what I mean. Every man has a private self he doesn't show readily. Find that self when you can and you will never lose interest in people. "Do you know", asks Emerson, "the secret of the true scholar? In every man there is something — wherein I may learn of him; and in that I am his pupil.

So, students, revitalize your thoughts and opinions by relating them to the life around you. Examine, especially, those excellent specimens of Montreal life — taxi drivers.

Places — by Colin Ruthven

If we are all to revitalize our thoughts, and rub minds with our taxi drivers, I suppose we might ask to drive to a world where the full seasoning of these new thoughts may permeate the meat of our minds, that our ideas might have aroma as well as substance.

The world I have to tell of this week will perhaps not last the eloquence of your driver, for it is at Mountain Street. Here, above the Cote d'Azur Restaurant, is a room that holds but 85 clients, 3 waiters and a blonde Clairette. Twelve years ago, as a member of Georges Guetary's troupe, Clairette came to Montreal from Marseilles. Clairette has stayed with us ever since, and last winter she came to epitomise the successful emigre — she opened a business of her own. (I believe the accepted next sentence would be "since then she has never looked back . . ." — and it would be valid).

Chez Clairette is as much a Marseilles cabaret as any native is himself 3000 miles from home. It is best to arrive there at 10:30, or at 12:00, for then you will hear Clairette belting out "Attends, Je Viens", or "Allez, Venez Maillord". When her voice gives out, Jean Marc, a garcon de table chanter, rescues her with song and guitar. (If Jean Marc falters, then you may return home to hear Clairette's latest success — her first 12" record — "Boite a Clairette").

As in Marseilles, the cost of all this is not very clear. Usually if you can say "cinquante sous" before the waitress can say "sixty cents", your bilingualism will carry the day. The cinquante sous will bring "un petit Molson's"; a $1 will bring an embarrassingly petit rye. It is cheaper to enjoy Clairette during the week, for on the week-end there is a cover charge of $1.00.

As the Management has left no pebble unturned, when you leave, you will again be reminded of Marseilles — A "voluntary" contribution of 25¢ is needed to find your coat. For 50¢, and a touch of self service, you can often find three coats. Bonne chance et bon temps.

A Challenge

Dear Sir:

In his reply to my letter concerning the Laval controversy, Mr. P. Milner states that he has read the story in question. Being one of those fortunate enough to have gained access to this story, he has passed judgement on it. He finds it pornographic; others do not. The concept of pornography itself is a very tricky one, as anyone following the Lady Chatterly's Lover case well knows. I do not think Mr. Milner's personal condemnation changes the situation. His support of the *Daily* should not place the students' minds at rest.

There is reason to believe that the 'Dora' article was used as a pretext by the Laval University Council to do what it had long intended. The larger and important issue here is the freedom of the student press. Journalism at Laval has always been a most hazardous undertaking because of the domineering attitude displayed by the Laval authorities. I think that if any action had to be taken against the editors in the present case, it should have been done so only by the student council.

The *Daily* editorial policy regarding the episode at Laval is perplexing. The *Daily* does not reprint the 'Dora' story or any of the previous articles involved — an action which would at least give us the facts, and which may support the position of the students. The *Daily* sides with the Laval officials; it abandons the cause of fellow students.

E. Solomon.

The Reply

How our correspondent knows that we side with the Laval officials is somewhat mystifying to us. We have until now withheld editorial comment on the matter, because reports on key issues are contradictory.

Perhaps Mr. Solomon infers from our refusal to reprint the notorious "Dora" article, that we are not in favour of freedom of the student press, and that we are thus abandoning our colleagues at *Le Carabin*.

Nothing could be further from the truth. We treasure freedom of the student press as much as anyone else. But, unlike certain others, we appreciate the need for concomitant responsibility.

It is precisely for this reason that we refused to reprint "Dora". In our opinion, the article should never have been printed. If we ourselves were to reprint it, we would be no more responsible than those who printed it in the first place.

The argument that we should allow students "to judge for themselves" is patently ridiculous: if some demented individual brings us a lewd cartoon of a professor, are we to run it in our pages so that students can decide whether or not it deserves to be published?

The Editors.

Beware Ye

The ever-powerful Sports Department hereby accepts the feeble challenge of the even feebler News Department to a grulling tiddly-winks style football game.

We choose our location on the corner of 49th longitude, 83rd latitude in central Japan, bright and early this morning. Have your native Japanese bathrobes. Japanese silk cumberbunds to be worn (wherever they fit). Equipment: Japanese lice-balls.

From The Ivory Tower

The Case Against A Student Court

by F. MURRAY GREENWOOD

Mr. Scott's outspoken view of the opinion on the Student Court which I presented to the S.E.C. has necessitated a reply on my part. I will try to minimize rhetoric and stick closely to the facts of student life and organization at McGill at I see them.

The essence of Mr. Scott's criticism seems to be that I have *assumed* there is no need for a Student Court and that my conclusion is a pure tautology. This would of course be true if I *had* merely assumed that there was an absence of need. Simply because I state in the report that there is no urgent need, it does not follow that this statement was based on an *a priori* assumption. An empirical survey led me to that conclusion, a conclusion which incidentally, by its very nature, is unaccompanied by detailed case histories. The onus is surely upon the initiator of structural change to adduce evidence that the system as presently constituted is not working; that its alteration would be a boon. Vague assertions that students suffer from bad government may contain elements of truth, but make no proof of what is said, and certainly do not explain how the system would be bettered. Need for change then is the key; it it exists, the question of separation of powers emerges from the limbo of abstract speculation and logical construction onto the plane of political reality. It becomes a solution to a problem clearly defined. Its merit can be easily tested, and it can be accepted, rejected, or modified accordingly. If it cannot pass the first test of being an answer to an actual problem, it remains an interesting but largely irrelevant theory.

SCOTT'S EVIDENCE

The one incident which Mr. Scott adduced as evidence of the need to set up a Student Court concerned last year's election in the Faculty of Commerce. I quote from the "Ivory Tower":

> *"In last year's elections for the Commerce representative the losing candidate, as a result of personal investigation found proof of corrupt electoral practices. Was he given a vote of thanks by the S. E.C.? He was not; in fact, he was censured. Did the S.E.C. expose the guilty parties? It did not, preferring quitely to hide the whole matter, a fact which makes it quite plain that, had the losing candidate not taken the investigation upon himself, the S. E.C. would not have been compelled to order a new election, and would not have done so on its own initiative."*

First of all let me point out that justice was done; after much investigation, the evidence showed that certain ballots marked in favour of the winning candidate had somehow got into the ballot box in R.V.C., when it was only possible that a fraction of these ballots could have been cast by female commerce students. The obviously just course was to call for a re-election which was done. That part of the discussion and review of evidence which I heard was done impartially with a minimum of personal bias. I regret the unfortunate slur made on the integrity of the two commerce candidates. The losing candidate, to my knowledge, never alleged that there had been corrupt practices. The evidence, if I may say so, was clearly in favour of the view that the ballots had got into the box by mistake. The ballots for other elections were being used at the same poll, and the probability is that in the rush of voting the wrong ballots were given to or taken by unknowing students, probably freshettes. Not one shred of evidence of corrupt practices was adduced. Since there were no guilty parties, none could be exposed. The reason for censuring the losing candidate's investigation was not because his right to contest the election was being denied but because the Council felt the injury was being held out as an official S.E.C. investigation which *at that time* it was not.

My point about the penal powers of the S.E.C. is quite easily grasped and emphasizes the absence of need for a student Court. Although the same in principle as the state's, they are enormously different by degree. The Senate exists, in disciplinary matters, as a safeguard. The point is that students are not in great jeopardy. If they were, that is if the S.E.C. had greater penal powers and full autonomy, the question of separation of powers on the student level would become less academic.

My point about the absence of a trained and independent judiciary is largely self-evident. No matter how judges were appointed or elected at McGill, they could not escape the hurly-burly of campus life and campus politics; they would be inextricably part of the same matrix as those students whose rights they would be judging. Canadian judges are appointed for life, with security of tenure. The tradition is to develope an attitude of aloofness. These factors combined with the years of professional training these men bring to the bench cannot exist at McGill. Tenure would of necessity be of short duration; a tradition of aloofness would be exceedingly difficult to create, when judges are in constant contact with those whom they are judging. At McGill, only the lawyers have a smattering of the training necessary to sift evidence, construe statutes, and to evaluate argument from fact. A bench controlled by lawyers at McGill would be unworkable. Law students are extremely active in campus politics, and the appearance of objectivity would be correspondingly difficult to sustain. In the absence of a trained judiciary which could be appointed the next best method of empowering bodies to judge on student interests is on the basis of popular representation.

One might argue from this as does Mr. Scott that judges at McGill should be elected. It is however, a fact that the S.E.C. is the most representative student body on the campus. Its members represent every faculty and school at McGill and a certain number of key student organizations as well! To create a judicial body equally representative would result in a bench of unwieldly proportions. The same thing might of course be said of the S.E.C. but the creation of a new body is hardly likely to improve matters.

NO NEED, NO COURT

Since there are envisaged very few cases in which there would be a need for a Court, why create an elaborate cumbersome structure, the election to which would probably elicit little student interest and bring forth few capable people, when a representative body already exists, is looked to for leadership, and sparks at least some responsible interest at election time? A Court which meets only occasionally is likely to atrophy and to come into general disrepute. It is difficult enough to get intelligent men and women who are knowledgeable about student affairs when there is only one body responsible for decisions. I suggest that it would be doubly difficult if another organ of government were added. If certain exceptional cases should arise where the S.E.C. cannot appear to be impartial, a few examples of which I cited in the original report, these matters could be referred to an independent body of experts particularly chosen for the task at hand. They would

(Continued on page 8)

Special Assistant To The President Describes Work

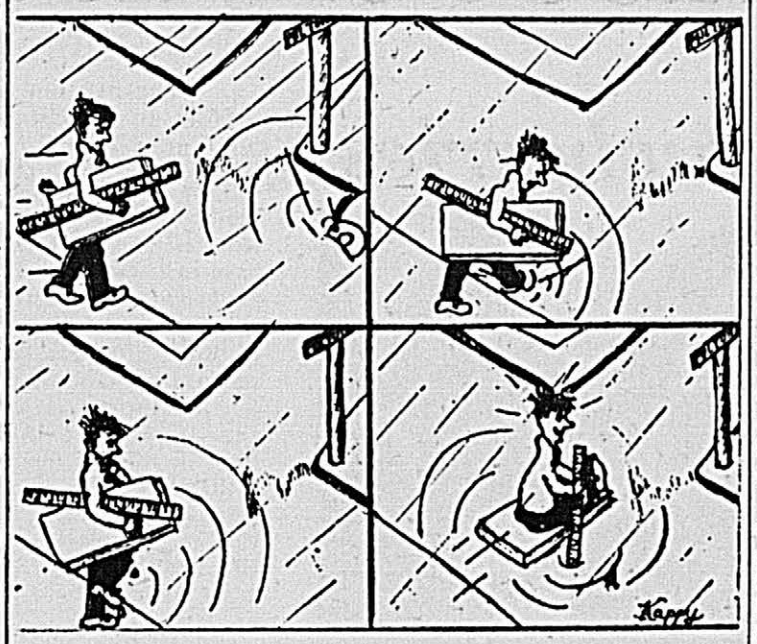
In his lecture on the "White House Assignment" at the Queen's Hotel last Wednesday night, Professor Kistiakowsky, Scientific Assistant to President Eisenhower, said that the main problems confronting the President's advisory committee of science and technology are in the fields of radioastronomy, high-energy physics, oceanography and atmospheric sciences

A great deal of emphasis is being placed on Military Technology said Professor Kistiakowsky, especially on the development of the air craft propulsion project. The Professor stated that the distribution of Federal grants for Scientific research has become more and more difficult as the cost of necessary machines has gone up fantastically in the last ten years. Research in outer space alone is shortly going to require a budget in excess of one billion dollars a year. Although universities are currently receiving approximately $300,000,000. for scientific research Professor Kistiakowsky feels that more money should be set aside for basic research. At present, applied development costs ten times as much as basic research.

Professor Kistiakowsky stated that the importance of scientific research has only been realized since the 1950's and that the formation of the Scientific advisory committee is a result of the unprecedented expansion in research during President Eisenhower's tenure. The Federal Government currently spends in excess of $700,000,000. in this field.

After his address, the meeting was thrown open to questions from the floor. Present in the audience were a number of science students invited by the Aluminum Co. of Canada who were introduced to the speaker.

The Practical Engineer



Pakistan Students' Club To Celebrate Revolution

A talk on the "Cultural and Social Life of Pakistan" will be given by Professor John Moore, in honour of the second anniversary of the "Revolution", at a special Pakistan Students' Club programme on Thursday October 27 at 5:30 pm, in the Walter M. Stewart Room.

A film on the first year of the revolutionary regime will also be shown.

Professor Moore, who is Director of the School of Social Work at McGill, served as an advisor to the Government of Pakistan under the U.N. Technical Assistance Administration. He played a leading role in the establishment of the East Pakistan College of Social Welfare and authored many reports on problems pertaining to social work in East Pakistan.

After the talk and the documentary film, refreshments will be served. All those interestel in Pakistan or in social welfare are invited to attend.

CUCND Begins 1960 Protests

Today McGill students begin their annual campaign to protest against nuclear arms in Canada, at 1 pm in the Walter M. Stewart Room of the Union.

Under the auspicis of the Combined Universities Campaign for Nuclear Disarmament, "Aldermaston 1960", the film showing the protest march of 50,000 from Aldermaston for London last Easter will be shown. Dmitri Roussopoulos, chairman of the National Secretariat of the CUCND will follow with a short talk.

The CUCND is a non-political campaign, allied with the Campaign for Nuclear Disarmament in Britan, which is headed by Bertrand Russell. Its aim is to have the Canadian Government renounce the possession and manufacture of nuclear weapons. The organization urges all attemps to bring about world-wise disarmament, and feels that Canada could provide a worthy example in refusing these weapons.

Believing that there is no defence against nuclear arms, and that they greatly increase tension and further build-up, the organizers of this campaing feel that it is senseless for Canada to add to the already enormous stockpile. In the event of war, they would be used to slaughter millions of innocent people, while our own cities would be wiped off the map.

The CUCND invites all students at McGill to join in the Campaign and make their voices heard.

Films of Russia To Be Shown By Member of 'Lady'

A member of the "My Fair Lady' company, Mr. John Cunningham, will meet students in an informal question and answer period in the Union Club Room today at 3 pm.

Cunningham will show a film of Moscow, Leningrad, and Kiev taken during the "Fair Lady" troupe's tour of Russia last spring.

A feature of the film is a short sequence showing Premier Khrushchev in his own stomping grounds.

The meeting is sponsored by the English Department and the Players Club, and students taking part in their productions as well as all other interested students are invited to attend.

Previews

Today

RADIO CLUB BEAMS IN SIGNALS

The Amateur Radio Club holds their weekly meeting. Attic Workshop, 1300 hours.

CAMERA CLUB SPONSORS BEGINNERS NIGHT

The Camera Club sponsors a "Beginners Night" in which a short novice lecture will be given. New members welcomed. Union Darkroom, 8 pm.

CANTERBURY FEATURES NOON COMMUNION

Canterbury Center holds a Communion Service. 3473 University, 1 pm.

CIC TOURS RADIATION LAB

The CIC presents a tour of McGill's Radiation Lab. Radiation Lab., 1:05 pm.

CHORAL SOCIETY SINGS FOR THEIR SUPPER

After the Choral Society practice there will be a party. Union Ballroom, 5 pm.

CHRISTIAN FELLOWSHIP WANTS LEARNED DISCUSSERS

The Christian Fellowship desires those who participate in the Bible Study to read Mark, Chap. I before they attend meeting. Room W25, Arts Building, 1 pm.

CUCND PRESENTS "ALDERMASTEN 1960"

The Combined Universities Campaign for Nuclear Disarmament shows the film, "Aldermasten 1960" and hears a talk on "The Campaign in Canada" by Dimitri Roussopoulos, chairman of the National Secretariat, CUCND. Walter M. Stewart Room, 1 pm.

DAN TYLER SPEAKS TO PA AND RADIO WORKSHOP

Dan Tyler of CKGM addresses the PA Committee and the Radio Workshop on "The Programming of a Radio Station", Union Board Room, 8 pm.

SCM HEARS DR. CYRIL FLANNIGAN

The Student Christian Movement will conduct a study group on "A Rational View of Politics and Economics" led by Dr. Cyril Flannigan, 3625 Oxenden, 5 pm.

WEST INDIAN SOCIETY DOUBTS INTELLIGENCE

The West Indian Society holds a debate on "Be it resolved that men are more intelligent than women". Walter M. Stewart Room, 8 pm.

UKRANIAN CLUB TO DISCUSS SOUVENIRS

A general meeting of the Ukranian Club at which Ukranian Week and the Souvenir Programme will be discussed goes on in the Union Clubroom, 1 pm.

COMPULSORY CTCM MEETING TONIGHT

CTCM holds an important meeting. Members of the Board of Governors must attend; all others are welcome. CTCM House, 11:43 pm.

Wednesday

CANTERBURY HOLDS MORNING COMMUNION

Canterbury holds a Communion Service and light breakfast. 3473 University, 8 am.

Bell Telephone Tour

SAM sponsors a tour of Bell Telephone Offices, which will leave today by bus at 1:40 pm from the Redpath Museum.

The group will view the Panorama of Telephone progress from beginning to end, followed by a tour of the communications centre of the company. Finally, various top executives will speak and answer any questions. Refreshments will be served at an informal reception with these executives attending.

Although the tour is for members only, those interested in joining SAM may come also.

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Junior Associates — A

Let Them Eat Strawberries

Six members of the executive of the Junior Associates of the Montreal Museum of Fine Arts pose for the camera at the annual "Champagne and Strawberries" party held to raise funds for the organization's activities.

Whether one is found weeding in the Museum's g
scaffold in the Stable Gallery, serving soup behind the
swinging a hammer, the chances are high that JAMM is t

Since their inception in 1957, the Junior Associates of the Montreal Museum of Fine Arts have contributed greatly to the furthering of the interest and aims of the Montreal Museum of Fine Arts. Sparked by a group of young Montrealers who felt a cultural dearth in their city, JAMM has grown in size from its original ten members to its present 300 in the brief space of three years. The members range in age from their late teens to thirty-five, which is the limit set by JAMM.

One member suggested the following reason for the rapidity with which JAMM has developped. Many young people acquired their interest in the Museum's activities while they were abroad and were exposed to European culture. On their return to Montreal they desired an outlet for their newly awakened interests, and subsequently found satisfaction for this need by membership in the Junior Associates. Of the organization's 300 members, over two-thirds participate actively!

Formally stated, JAMM has six main objectives which are carried out each year by a wide variety of exhibitions and special projects. These aims are:

1. To stimulate and develop the interest of the younger people of Montreal in its Museum of Fine Arts.

2. To encourage young artists by centering some of their activities in and around the Museum.

3. To maintain, operate, manage and conduct a restaurant for the convenience of the patrons of the Museum.

4. To promote the cultural and material interests of the Museum by organizing and conducting exhibitions of painting and sculpture in the Annex of the Museum.

5. To raise money whenever possible by subscriptions and to grant any rights and privileges to subscribers.

6. To do all such other things as are incidental or conducive to the attainment of the above objects.

JAMM is organized by an executive elected from its members at the annual meeting in May. The chairman this year is Bruce LeDain. Two vice-chairman, two secretaries, (one French and one English) and a treasurer complete the executive. They hold office for the period of a year. Individual committee chairmen head the

JAMM Plans Own Progra

The creative spirit of the Junior Associates of the Museum is especially evident in the fact that they plan and organize exhibitions entirely on their own.

The ideas for the shows are the fruits of a brain-storming session to which all JAMM members are invited. They divide into small discussion groups where everyone is given the opportunity to give their suggestions. This method results in a great diversification of ideas, most of which have been drawn upon in the planning of this year's exhibitions.

The only restriction which the Museum places upon JAMM is that they cannot have one-man shows as this is never done in North American galleries except for an artist such as Picasso. Because Gallery XII in the Museum is devoted to two-man shows, the Stable sponsors only groups of four or more.

First Show

1st April 1959, the first JAMM show was opened by Alan Jarvis, former director of the National Gallery in Ottawa. It was a retrospective exhibition of fifteen Montreal artists from Kreighoff to de Tonnancour. Within the next three months JAMM put on three exhibitions: one of the works of Emily Carr, one of outdoor sculpture combined with the photographs of Sam Tata, and one entitled "Media". Held in conjunction with the Montreal Festival, "Media" presented an arrangement of contemporary tapestries, ceramics and mobiles.

It has been encouraging for JAMM to discover that exhibitions based on an idea emanating from members themselves have proved more successful than "packaged shows" — exhibitions which the organization does not directly plan.

Last year JAMM presented an exhibition of French Canadian sculpture which contained over one hundred different pieces. Some of the objects in the show were found by members in the attic of the Chateau de Ramezay.

One would have difficulty recognizing the Stable Gallery these days. It has been transformed into a bit of the Orient with turquoise netting forming a back drop for the contemporary Japanese and Chinese prints which are on view until this Thursday. The authentic setting, complete with an oriental house and garden, was designed by two JAMM members.

Montreal Art

Montreal talent will be on display next month. "Non-Figuratives Today," an exhibition of 27 paintings by contemporary Montreal artists will open November 2. In December the Society of Graphic Artists of Montreal will present examples of etching, lithography, woodcuttings, and aqua-tint. Ten different artists will be represented. An etching press, lithography stone and tools used in those media with a description of their use will be shown.

When asked whether many Montreal artists were members of JAMM, Miss Shirley Ambridge, publicity manager, explained that there were several artists who did belong, but that for the most part they avoided an organization such as JAMM. "Perhaps they consider us squares!", she said.

The distinctive flavour of JAMM will be revealed in an exhibition entitled "JAMM Presents", which will take place in January. This group of paintings will be drawn from members, both Canadian and European.

Special Projects

Last year a new committee was formed to organize special projects. These events are often, though not of necessity, held in conjunction with an exhibition either in the Stable Gallery or in the main museum.

Lectures, panel discussions, concerts, experimental theatre groups and social events have all appeared on the Special Projects programme.

Last week a Japanese dinner to which all members were invited continued the Oriental theme. The meal was prepared by a Japanese chef, and eaten on the floor. The Far Eastern theme will be further expanded by a series of three lectures designed to acquaint the public with the major fields of Far Eastern art endeavour.

The first of these lectures will take place tonight in the Stable Gallery at 8:30 pm. Stephen Jarislowski, a JAMM member who has travelled extensively in the Orient will speak on "General Survey with Particular Emphasis on Chinese Bronzes and Buddhist Sculpture." The next lecture will be held on Friday, November 4 at 8:30 pm and will deal with "Chinese painting during the Sung and Ming Periods". The date of the last lecture on "Traditional Japanese Painting" has not yet been announced. These talks are open to the public free of charge.

Included among the projects for this year is a dramatized poetry reading by Peter Simcox, a member of the CBC who has done extensive theatre work. This satiric anthology of love will lay emphasis on the manner in which word usage has changed throughout the years. Last year the Junior Associates sponsored a poetry reading by four Montreal Poets which was enthusiastically received.

Activities

In December there will be a marionette nativity show. Also scheduled for this year are an illustrated lecture on chamber music by Professor Randall of the University of Montreal, a de-

Oriental Art Lectures To Be Given

A series of three lectures on oriental art have been arranged by the Junior Associates of The Montreal Museum of Fine Arts, it was announced today.

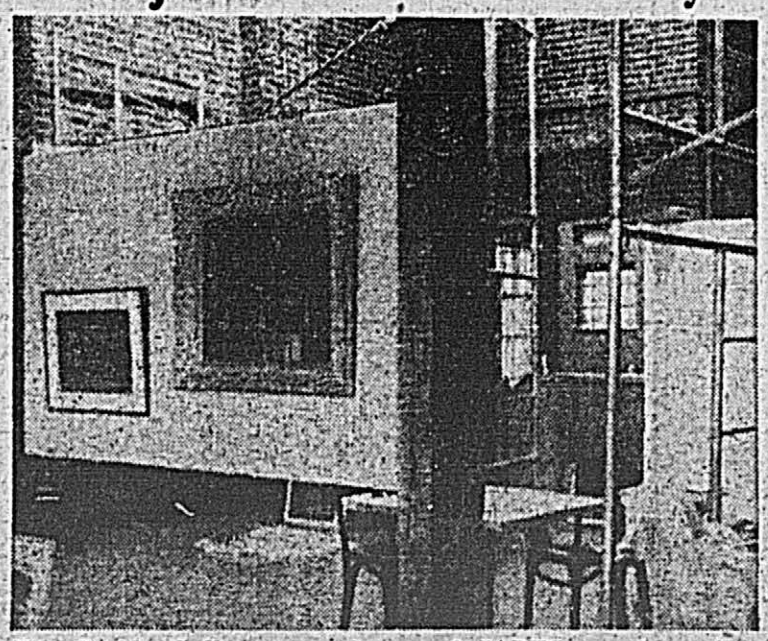
The series is to be presented as part of the Junior Associates' exhibition, Contemporary Artists of Japan and China, which closes Oct. 27.

The first lecture will be given at 8.30 pm. Oct. 25 in the Stable Gallery. Stephen Jarislowsky, a member of the Junior Associates, will speak on "Chinese Bronzes and Buddhist Sculpture".

The second will be given Nov. 4 at 8.30 pm by Dr. R. E. Hubbard, curator of the National Gallery of Canada. He will speak on "Painting in China during the Sung and Ming Periods."

The third lecture will be given in December.

Project Gets Under Way



The Stable Gallery, new home of JAMM members, is shown in the process of being set up for an art exhibit.

Ambassadors of Culture

garden, hanging from a restaurant counter, or he cause of the activity!

various events and are responsible to the executive who act as coordinators. Members are eligible to work on any of the committees if they so desire.

In the last monthly newsletter which is published by JAMM and sent to all its members, Dr. Evan Turner, Director of the Montreal Museum of Fine Arts, made the following comments upon the significance of the Junior Associates:

"They bring an active group from the intelligent younger members of the community into closer relationship with the Museum... They contribute with remarkable ingenuity each month to the most time-consuming aspect of the Museum's undertaking — the exhibitions program. New minds, often with contacts different from those of the Museum think up new ideas and new gimmicks... They have furthered in a most noteworthy fashion the extra activities of the Museum in relation to the exhibitions and the collections."

Membership in the Junior Associates is open. One may join by writing to either Miss Penny Passmore or to Miss Claire Barrette in care of the Museum, 1379 Sherbrooke Street West. Annual fees are $2.00.

mme

bate on modern painting with artists versus art critics, a theatre evening featuring two one-act experimental plays, a group of chansonniers who compose and sing their own songs, and a violin recital in the spring.

Social

"Champagne and Strawberries the principal money-raising and social event of the Junior Associates, is held each year in the spring. Last year 475 members and guests danced to two orchestras in the Stable Gallery and in the garden of the Museum which were decorated in Regency style.

This coming spring the annual Champagne and Strawberries party will be the occasion of the unveiling of a mural which is to be painted on the back end wall of the lecture hall in the garden. The sketch by a Montreal artist has been chosen from several which were submitted to JAMM last spring. With the aid of technical advice, JAMM members will erect the scaffold and prepare the garden for the artist.

This article can only hope to point out the tangible results of an organization such as JAMM. The intangible and most important effects can only be realized and appreciated by those, who through their interests and efforts, participate in the activities of the Junior Associates.

Headquarters for Art Lovers Centred in Converted Stable

An old abandoned stable on Ontario Avenue, apparently without value or use, has become the focal point of an active group of young Montrealers, the Junior Associates of the Montreal Museum of Fine Arts.

In May of 1958, Col. Wallis, the president of the Museum, proposed the use of the abandoned stable as a centre for the newly formed Junior Associates. The idea was enthusiastically received by the members, under the leadership of their president Storrs McCall, who lectures in the department of Philosophy at McGill.

Renovation

Then began the job of renovating the stable. in its original state, the stable consisted of a hay loft, feed-room, and an apartment for the groom. Walls were torn down, floorboards taken up, extra supports for the ceiling hammered into place. The walls were of no less than solid cement, the only form of attack upon them being with sledge hammers. Thirty truck loads of debris were shoveled through the door of the stable and carted away. All the members of JAMM working on the demolition were obliged to take out accident insurance — they were not allowed in the stable without heavy shoes, working gloves, and steel helmets.

Because the majority of members kept office hours, most of the work had to be done at night by the light of a few electric bulbs. One never knew whether the wall at one's back concealed a fellow worker, armed with sledge hammer and ready to strike.

Sixty people continued the task through the summer of '58 and into the next winter. One frosty night in mid-November a crew of fifteen attacked the job of pouring the cement floor. One member supervised the cement mixer, one was in charge of smoothing the fresh cement. The others formed a bucket brigade, passing the loads of cement up through the trap door of the hay loft.

The complete work of decoration and setting up of the gallery was done with a minimum of professional advice. Ideas were tossed back and forth, decisions were made by the entire group. Every member had a contribution to make, according to his or her hobbies of special interests. Contractors, engineers, house painters, one hundred carpenters — all were drawn from the ranks of the members of JAMM. A McGill student of architecture, David Farley, assisted by Peter Duffield, designed the kitchen. Many other McGill students, past or present, worked actively on the project.

Opening

The Stable Gallery opened with its first exhibition of ten Montreal artists from Kreighoff to the Tonnancour, on April 16th 1959. It met with immediate success. Many people came to see the paintings, and expressed an interest in the group responsible for their presentation.

A special committee of the Junior Associates has as its interest the maintenance of the Museum garden. Seclusion is provided by a large iron-work fence on Ontario Avenue. The Stable opens into this garden, and it is hoped that during the summer months tables and umbrellas will be set up. Work parties are organized weekly to attend to such matters as lawn-mowing, flower planting and weed pulling.

A special effort goes toward decorating the garden for the Strawberries and Champagne party, which is held in the spring. At such time JAMM members may be seen on their hands and knees in flower beds or covered with splatters of paint from lamp posts or murals. The decor of the garden for this occasion includes an exhibition of outdoor sculpture with works of such prominent artists as Picasso, Viancourt, and Scully-Lewis. Last year, McGill student Gord Smith was represented in this show.

Concerts

The garden is also the scene of outdoor concerts. This season the Masalla group, in conjunction with the Montreal Festival, presented a concert entitled "Serenade by Candlelight". Candles illuminated the entire garden, and a great chandelier was hung in the open doors of the gallery.

The first exhibitions in the Stable Gallery were received with such enthusiasm that the Junior Associates decided to open a restaurant in the Gallery. However, a city by-law prohibiting the establishment of any restaurant in the residential area bounded by the north side of Sherbrooke Street proved an unexpected obstacle to the plan.

Since the restaurant was to be a service for visitors to the Museum, however, the by-law was changed. Several examples of the value of such a plan had already been provided by the Tate Gallery in London, the National Gallery in Ottawa, and the New York Museum of Modern Art, all of which run restaurants well-frequented by visitors.

Kitchen

With the help of the Ladies' Committee of the Museum, the kitchen was outfitted with the necessary utensils, appliances and other fixtures. The recipes used were those of Madame Benoit, who is perhaps Montreal's best-known exponent of the culinary art. A typical luncheon menu consists of hot soup, **boeuf bourgogne**, dessert and beverage, all for $1.25. And only an eight-minute walk from the campus! For those less hungry (or less rich), a good meal of homemade soup, croissants or French bread, dessert and coffee may be obtained for 75c. All the food is home made by Mrs. Widdows, former proprietor of a restaurant in London's Soho district.

An effort is made to co-ordinate the recipes with the theme of the exhibition in the main gallery or in the Stable itself. Thus, this week one of the main dishes will be a Dutch recipe, called the "Van Gogh Special".

The atmosphere of the Stable Gallery restaurant is unique: colourful brick walls, huge wooden beams, gay checked tablecloths, and lighted by an enormous central skylight. The paintings on exhibition are hung on the walls or on panels around the gallery.

In summary, it seems that the energy and enthusiasm of the Junior Associates have ensured that their activities will continue, in Horace's words, "to please, to profit, or both".

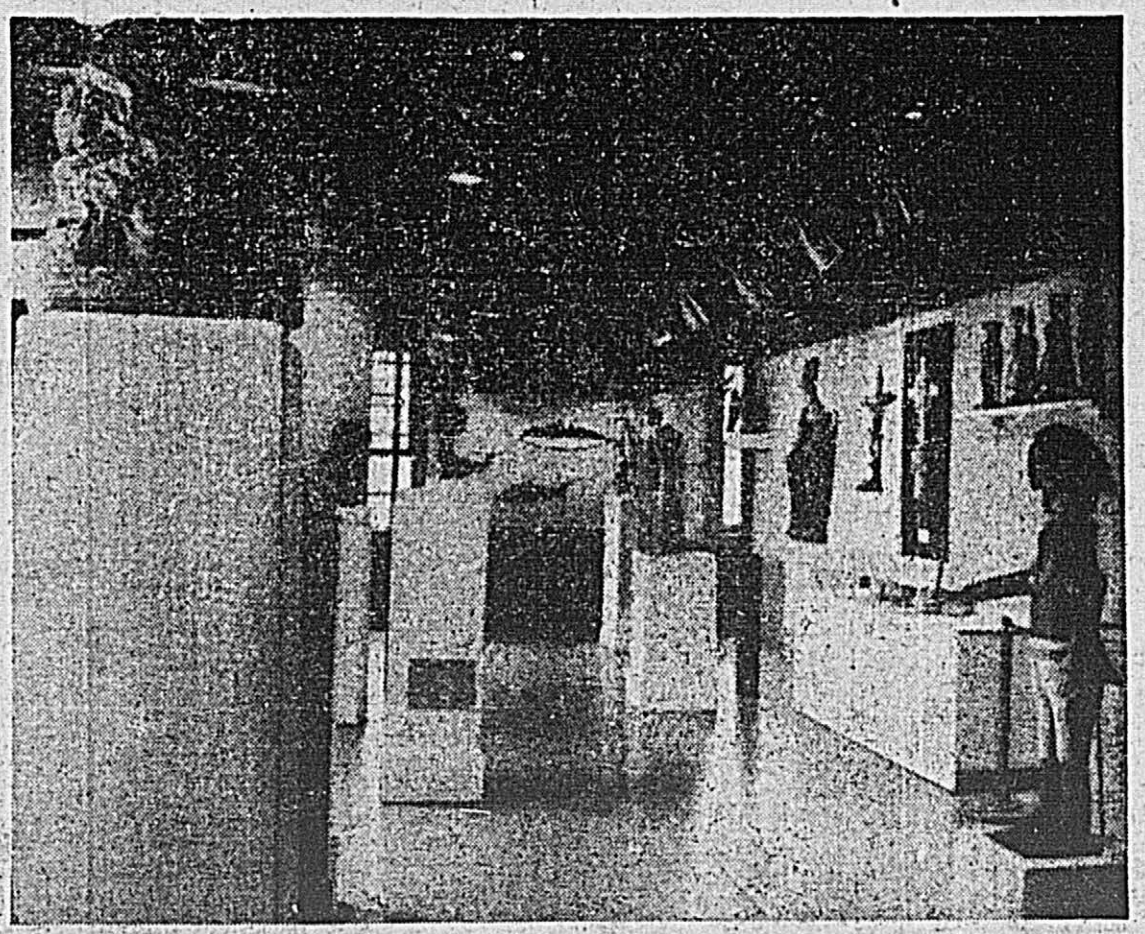
SPECIAL DAILY FEATURE

This special feature on the Junior Associates of the Montreal Museum of Fine Arts was prepared for the Daily *by Elizabeth Duquet and Isabel Joseph.*

Credits for the photographs used are to George C. Kenyon.

The Daily *would also like to express its appreciation to Bruce LeDain and Shirley Ambridge of the Junior Associates for their co-operation.*

Finished Products: Art Exhibit



Ready for the public to view is this example of contemporary sculpture at the Stable Gallery on Ontario Avenue.

What is JAMM?

"JAMM": the abbreviation used to refer to the Junior Associates of the Montreal Museum of Fine Arts.

Home: the Stable Gallery, Ontario Avenue.

Membership: approximately 300 persons, age limit 35 years.

Dues: $2.00 per annum.

Activities: numerous, all designed to promote art and culture in Montreal.

Campus Department — Alleviates Unemployment

International Students Group Offers Summer Jobs Overseas

by EDDIE ARONOFF

Perhaps you've thought of visiting countries in Europe, Asia, Africa, or North or South America. Perhaps you're one of the many who have been forced to conclude that in your present state of affairs, your dreams will never materialize.

What would you say if someone offered you the opportunity not only to visit one of these countries, but also set you up in a responsible job for the summer, partially defrayed the costs of your transportation, and saw to it that you were given a place to live ?

AIESEC

Such a person does exist as AIESEC — The International Association for Students of Economics and Commerce. AIESEC is an independent, non-political, international student organization which has as its purpose to establish and promote close and friendly relations between members without regard to religion or race.

AIESEC was founded in France thirteen years ago, whith present headquarters now in Switzerland, and membership grown to include twenty-eight countries. The organization is relatively new to us in Montreal, as it was only expanded to Canada two years ago. However in that short period, AIESEC has encompassed Laval, McGill, Sir George Williams, the University of Montreal, and the University of Toronto. This year, expansion will be made to the Universities of Western Ontario and Sherbrooke.

HOW TO QUALIFY

At McGill, AIESEC is open to any Commerce student or to students who have studied at least one course in Economics. There are two ways to become an exchange student : One is through scholarship — a panel of professors and students from McGill choose the people whom they feel possess the necessary combination of scholastic ability, extra-curricular activities, and personality to properly represent Canada abroad and to qualify for the traineeship. Otherwise, students can qualify by securing positions in Montreal for a foreign student and in return receive a traineeship in another country. A traineeship is merely the opportunity to work and study the management and operation of an industrial organization in a foreign country.

McGILL STUDENTS

When we heard about the AIESEC Plan, we were rather skeptical. It looked too good on paper to be true in reality. So we decided to interview three McGill Students who had worked in Europe for a summer through AIESEC.

In the summer of 1959, Jacob Elkin, a fourth year Arts student worked in a bank in Turin, a town of northern Italy. "I went over by coal freighter on a $70 passage arranged by AIESEC: however they provide more luxurious means of transportation in charted planes, which cost about half the regular price. I also know of students who received grants for travel of $250 from the Provincial government."

Jack Kivenko, who worked in Holland last summer verified the hospitality aspect. "When I arrived in Amsterdam, I was met at the station, my lodgings had been arranged, and I was shown around the town. In general, AIESEC students were given a very warm welcome, and parties were held for us about twice a week."

Gordie Echenberg, who secured a position in France during the summer emphasized the aid provided by AIESEC. "AIESEC will provide you with working papers, and because you are considered an exchange student, you cannot be conscripted by the government of the country in which you are working.

"Incidentally, if the company appreciates your work, they may ask you to stay on or will invite you back for next summer. AIESEC will recognize this agreement."

HOW ABOUT EXPENSES

We were just about sold on AIESEC except for one thing — how much will our expenses come to ? J.J. Elkin began relating how his transportation, living expenses, food, plus three weeks of travelling had only cost him about $350 all told. This had aroused us to doubt his word until he sheepishly added, "well, I must admit I lived like a bit of an 'animal', but you're only young once."

Our three AIESEC students revealed that the money they earned was sufficient to cover their living expenses, and the only additional money needed essentially was for transportation. They also felt that there is nothing to simulate the experience derived from living and working with a foreign people and to be accepted as a member of their society rather than one of the thousands of yearly tourists.

We were now completely sold on AIESEC and ready to register for next summer. Our three friends gave us the stall and asked us to hold off until this Thursday at 1 pm, when they will hold a meeting in the Ballroom of the Union for all people interested in hearing more about it.

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Noted Violinist Martzy To Give Concert Here

by ELIZABETH DUQUET

Johanna Martzy, a musical prodigy who has equalled all early indications of greatness, will give a concert tomorrow evening in Redpath Hall at 8:30 pm.

Her remarkable talent for the violin was discovered when she was six years of age. By then she was picking out tunes on the piano, and shortly after she began to study the violin. Born in Temesvar, Hungary, Miss Martzy comes from a highly musical and cultured family. Her father was a professor of Latin and Greek, and her mother,a talented singer.

EARLY CAREER

When asked whether she ever objected to practicing the violin as a child Miss Martzy replied that as she always enjoyed her music, she didnot mind the hours of practice involved. After a year of study in Temesvar, she enrolled in the High School of Music in Budapest, where she studied under Zsolt and Gabriel. When she was nineteen she appeared with the Budapest Orchestra under Mengelberg. She began her professional career by winning the first prize at Geneva's Concours International d'Execution in 1947.

Prior to her first appearance in America in 1957 Miss Martzy gave solo recitals in Switzerland, Germany, France, Holland, Italy and in Great Britain. The present tour of North America is her third. Because of her outstanding success, she has been re-engaged by the New York Philharmonic for the current season. She will also perform in various parts of the American Mid-West.

At present Miss Martzy makes her home in Switzerland with her husband, publisher Daniel Tschurvi, and their baby daughter. Mr. Tschurvi, an amateur violinist, shares his wife's love of music and strongly encourages her in her career.

When asked whether she would like her daughter to become a musician, Miss Martzy laughed and exclaimed, "Certainly not!" Then she quickly added, "Seriously, if she showed the talent I would encourage her, but otherwise I would not urge her to become a musician". She feels strongly that musical training should begin in early childhood and must be encouraged by the parents.

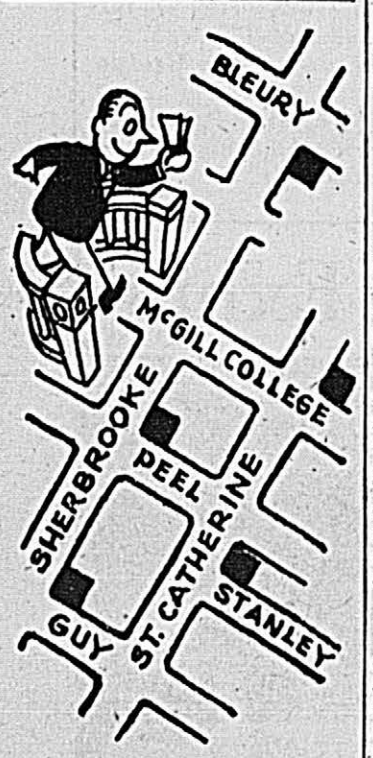
LINGUIST

In the course of her travels Miss Martzy has mastered five languages. "It annoys me", she declared, "to travel in a country and not understand the language." "A much greater insight is gained into a nation when one can converse with the people".

Miss Martzy was particularly struck by the noise upon her arrival in Montreal last Sunday. She wondered why everyone found it necessary to sound their car horns constantly! She added however that she did not presume to pass judgment upon Montreal after such a short acquaintance with it.

TICKETS

Tickets for Miss Martzy's concert, which is being sponsored by SCOPE, the CBC, and the Faculty of Music are free. As there are no more tickets available for the concert, SCOPE would appreciate it if anyone who is not able to use their's would return them to the Union Box Office. Because the concert is being recorded, no one will be admitted after 8:20 pm.



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DAILY SPORTS

From The Sidelines

by YVETTE HOCH

Assoc. Womens Sports Ed.

The Intramural sports scene is bustling with activity this week as several Sports Clubs begin and others end their tournaments.

ARCHERY

The Intramural Archery Tournament was held this past week from October 18 - 20. Unfortunately the participation was not exactly top notch, but among those entered Gamma Phi Beta came out with the top honours. The Women's Fraternity picked up a total of 631 points to place themselves ahead of Arts who ended up with 588. Joan Blundell who was the highest individual scorer with 381 points won the Outdoor Silver Arrow once again, which was also taken by her last year. This award is given to the girl who gathers up the highest individual points in the Intramural tournament each year.

SWIMMING

The aquatic scene is also pretty busy with activity this week. Swimming in three different aspects has been going for quite some time now. The Intramural Swimming Meet was held on Thursday, October 13 and was won by Arts and Science. The intercollegiate meet is also quickly approaching, slated to take place in November at McGill.

Speed swimming coaching is being offered daily by Miss Debrule in the Currie Pool.

Coaching in synchronized swimming is also being given while practices for the Water Show are well under way. Each year this show is centered around some major theme, which is portrayed by several aquatic routines.

BASKETBALL

The Intramural basketball tournament is now moving into its second week. Basketball has always been one of the most popular female sports on the sporting scene. Last week at team entry deadline time, eight teams had been put out by different faculties and Women's fraternities. At the completion of these tournaments the Basketball Club will participate in the City Basketball League, for which teams will be chosen.

VOLLEYBALL

Volleyball is another sport opening its doors on Intramural competition this week. The tourneys begin this Wednesday with five teams scheduled to play, consisting of those put out by P.O.T., Phys Ed., RVC and McLennan Hall in combination with Gamma Phi Beta. A round robin series of games will be played, with the team winning most battles to take the winners crown.

SKIING EXERCISES

This Wednesday the ski conditioning exercises will start once more in the RVC Gym. Time for the above is 1:30 - 1:45 pm and will also take place on following Tuesdays and Fridays. These conditioning exercises are designed for anyone interested in skiing later and are really a tremendous help in limbering up muscles for the active season ahead. Furthermore, participants for the Ski School sponsored by the Women's Phy Ed Dept, will be chosen from those attending these sessions.

FIRST YEAR WAA REP.

Applications are still called for from those interested in running for first year representative to the WAA. This is an important position and students in good academic standing and a keen interest in women's athletics are the ones who should send in applications. This is an excellent opportunity to become a member of the Women's Athletic Council and gain experience in the WAA's organization. All applications, stating qualifications, must be in at the Phys Ed Office by this Friday in order to be eligible for election to this position.

TEAM PICTURES

THURSDAY OCTOBER 27th

in the Sir Arthur Currie Gym at 6 p.m.

Senior Football	Tennis
Intermediate Football	Golf
Soccer	Rugger
Track	Harrier

Hoopsters Going Strong At Basketball Tourneys

by BRYNA GREENBERG

On Thursday, October 20, the women's intramural basketball season got under way with a good turnout from the various faculties, fraternities and residences.

In the first game, Arts were pitted against Physio. Vickie Tolhurst, the high scorer for P. & O. T. played an excellent game and accounted for most of the points of her team. Ruth Wisse led the guards in a strong defense which Arts could not break through. The final score — Physio 24 - Arts 4.

Physical Education once again led the way with a 30-16 victory over RVC. Anne Hewitt, perennial basketball star, was the high scorer for Phys. Ed. All the guards turned in a combined effort to stop RVC and did an excellent job. Strongholds of the Residence team were Elinor Gaetz and Vicki McLane.

Gamm Phi Beta and Science combined efforts to defeat the fused Medicine and RVC Annex teams 11-2. Vicki Christman led the way for Science and Claudia Bierman and Gloria Wolofsky also shone out in the game.

The most exciting game of the evening was the Alpha Gamma Delta — Delta Gamma encounter. It was a nip and tuck effort throughout the game. Each point scored by one Fraternity was shortly matched by the other. Delta Gamma, however, had just a little more going for them and the final score was Delta Gamma 11 - Alpha Gamma Delta 9.

Ye Olde Book Exchange

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Olde books on sale at halve price

OPEN THIS WEEK 12 to 2 p.m.

IN BASEMENT OF R.V.C.

courtesie of Women's Union

Women's Sports Schedule

TUESDAY, OCTOBER 25

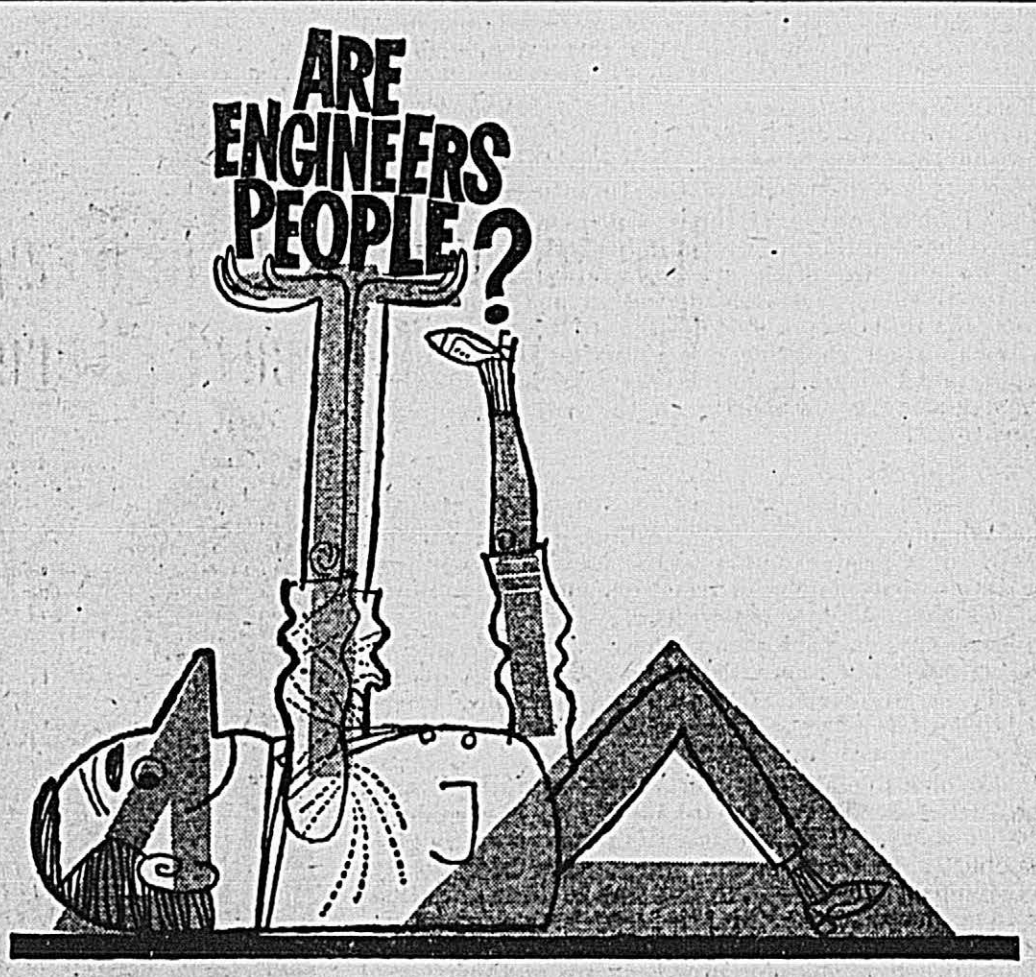
SWIMMING: Speed swimming coaching from 5-6 pm in the Currie pool.
DIVING: Diving coaching from 7-8 pm in the Currie pool.
SYNCHRONIZED SWIMMING: Beginners synchronized swimming at 7:30 pm in the RVC pool. Advanced synchronized swimming at 8:15 pm in the RVC pool.
WATER SHOW: Water Show practice from 6:45 - 7:30 pm. See RVC notice board for further information.
BADMINTON: Badminton coaching at 7:30 pm in the Currie gym.
ARCHERY: Archery practice from 2-3 pm in the RVC gym.
RVC POOL: Pool available for recreational swimming from 5-8 pm.

WEDNESDAY, OCTOBER 26

SWIMMING: Speed swimming coaching from 5-6 pm in the Currie pool.
VOLLEYBALL: 7:45 pm P. & O. T. vs Phys ED. 8:00 pm RVC vs McLennan Hall-Gamma Phi Beta. 8:15 pm P. & O. T. vs RVC. 8:30 pm Phys Ed vs McLennan Hall-Gamma Phi Beta. 8:45 pm RVC vs Phys Ed.
SOCCER: Soccer practice at 4 pm on the Lower Campus.
SQUASH: Practice at 7:15 pm in the Squash Courts, Currie gym.
WATER SHOW: Practice from 8-9 pm. See RVC notice board for furthur information.
SKIING EXERCICES: Skiing exercises from 1:30-1:45 pm in the RVC gym.

SPECIAL EVENTS OCTOBER 1960

Gymnasium:
Oct. 29th Football Dance
Oct. 31st McGill Band (West gym) 7-9 p.m.
Swimming Pool:
Oct. 22nd Pool closed (Football dance) luncheon
Oct. 29th Pool closed (Football dance) luncheon



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Vitae Lampada

by LENNY FLANZ

Sports Editor

For the first time this season, both offensive and defensive Redmen squads worked at peak efficiency. There was no letdown in defensive play either on the line, or as on the part of the pass defenders, where most of the damage is usually incurred. The offensive unit, except for a couple of fumbles, played heads-up ball and took advantage of their opponents' miscues. The continuous pressure of the McGill offence and the unfortunate injuries gradually wore down Varsity until there was little semblance of opposition remaining. The return of Rae Brown gave McGill a psychological shot in the arm, and the probable return next Saturday of lineman Leo Konyk, adds more depth and power to the lineup.

The Redmen are taking no chances and aren't counting on mathematical possibilities to get them into the play-offs. McGill is going all out to win their remaining two games against Queen's and Western and we know they can do it.

Pass Interference

In three of the four Redmen games played so far, a pass interference infraction has been called. In two of these three games, the infraction has been costly to the penalized team, and directly or indirectly led to defeat. In the first game against Queen's in Molson Stadium dubious pass interference call against the Redmen placed the ball down on their own 15 yard line. The Gaels, who, in the play before, had been stalled way back at center field, capitalized on the penalty and in two plays scored a touchdown, going on to win the game by single point.

Varsity Victims

A week ago, at Toronto, the same infraction against the Blues led to McGill's only touchdown, and provided them with the necessary margin to win the game. Here again, many observers felt that the call was unwarranted.

Last Saturday, the Redmen were once again penalized for pass interference and once again this led to a touchdown.

Fortunately this happened in the last stages of the fourth quarter and by that time the McGill lead was unsurmountable. Many spectator were sure that the McGill defender had not even touched the Toronto receiver.

Pass interference is, at times, a difficult play to call. Similar to the charging infraction in basketball, it is solely a case for the discretion of the referee; there is no clear-a-cut-on-side or off-side definition and more often than not, the referee is a good 15-20 yards away from the play. Much to our chagrine, the refeering in the Senior Intercollegiate Footbal League leaves a lot to be desired, the most glaring goofs coming on the pass interference interpretations.

"Minor Sports"

The McGill soccer team, which copped the OQAA championship on Saturday by wresting it from varsit's possession in a good example of the lack of recognition of the lesser sports. McGill has won, and will continue to win, its share of championships.

Unfortunately, in past years, these victories came in what is considered by many, the minor sports. The Squash, Tennis, Track and Field, Waterpolo and Wrestling teams (to mention a few) have all been victorious in their quest for intercollegiate championships.

In the more publicized sports such as football and hockey, McGill students have had little to cheer about (until this year). It is our intention this year to give more publicity to those sports which have been sorely neglected in past seasons and in this way to draw attention to and to get more support for the lesser known teams.

All intercollegiat teams need and merit your support so let's show all our teams how proud we are of them.

Student Court...

(From page 2)

be knowledgeable about the point at issue, and since the S.E.C.'s own self-interest would dictate a responsible choice, their objectivity would in most cases be assured.

My point about the division of powers is simply this: the jurisdiction of the Court would have to be drawn in general terms. Who is going to decide a conflict of jurisdiction between the S.E.C. and the Court? In certain cases, it may well happen that neither body wishes to act on a particularly controversial question. How then will the student be able to assess just where the responsibility for action lies? Won't this encourage less responsible government than presently exists?

These then are in brief the major points against having a Student Court at McGill. I must add a personal reflection that the charge of bias was in bad taste. I do not, as might be expected, relish the comparison with the Tremblay Commission. When the issue of Student Court first arose I was of the opinion that the idea had *prima facie* merit and should be considered. After studying the question, and speaking to many students both on and off the S.E.C. I came to the conclusion that its institution was not warranted. Never once did any S.E.C. personage attempt to influence my decision.

SOCCER

There will be a men's soccer practice at the upper field tonight at 5 pm. It is important for all to attend.

Intramural Sports

TOUCH FOOTBALL PLAYOFFS

Tuesday, Oct. 25, — 1.00 p.m.
Stad.—Med. 2'A' vs. Halos
U.F.—Butyl M's vs. Swifties
L.C.—Law vs. W. Lakers
Wednesday, Oct. 26 — 1.00 p.m.
L.C.—Red Dogs vs. Money M's
U.F.—Eagles vs. Fireballs
Stad.—Med I's or N.W.'s vs. Turkeys
Thursday, Oct. 27 — 1.00 p.m.
Stad.—Med. 3. vs. K. Muters
L.C.—Bears or Eng. I vs. Turtles

NOTICE TO TEAM MANAGERS AND CAPTAINS:

To be eligible for Playoffs, players must participate in at least one of the League games.

All entries for intramural volleyball, basketball, floor-hockey and ice-hockey leagues will close at noon Thursday, Nov. 10th. Leagues will commence Monday Nov. 21st.

All those interested in refereeing and scoring indoor leagues please contact the Intramural Office at Room 3 in the Gym.

HARRIER:

The Intramural Harrier meet will be held on Wed. Oct. 26th at 1.00 p.m.

SWIMMING:

The Intramural Swimming meet will be held on Thursday, Nov. 17th, at 7:15 p.m.

Events included in this meet are as follows: 25yds. back, breast and free style, 75yds. medley relay, 50yds. back, breast, and free style, 100yds. back, breast and free style, 100yds, free style relay.

All those interested in participating are asked to leave their entries at the Intramural Office in the Gymnasium.

Archerettes Shot In Meet At OAC

The McGill archerettes, pitted against five colleges of Eastern Canada, placed fourth in the intercollegiate Archery Tournament held in Guelph, Ontario on Saturday.

The team, consisting of Joan Blundell, Carol Blundell, Georgia Whitman, and Margaret Robertson accumulated 2629 points, but this was not sufficient to earn them a berth at the top. The hosts, Ontario Agricultural College took advantage of home grounds and collected 3222 markers to win the Intercollegiate championship. Sharp shooter of this team was Nancy Besney, who accounted for most of the points of her team and was acclaimed the highest scorer of the meet.

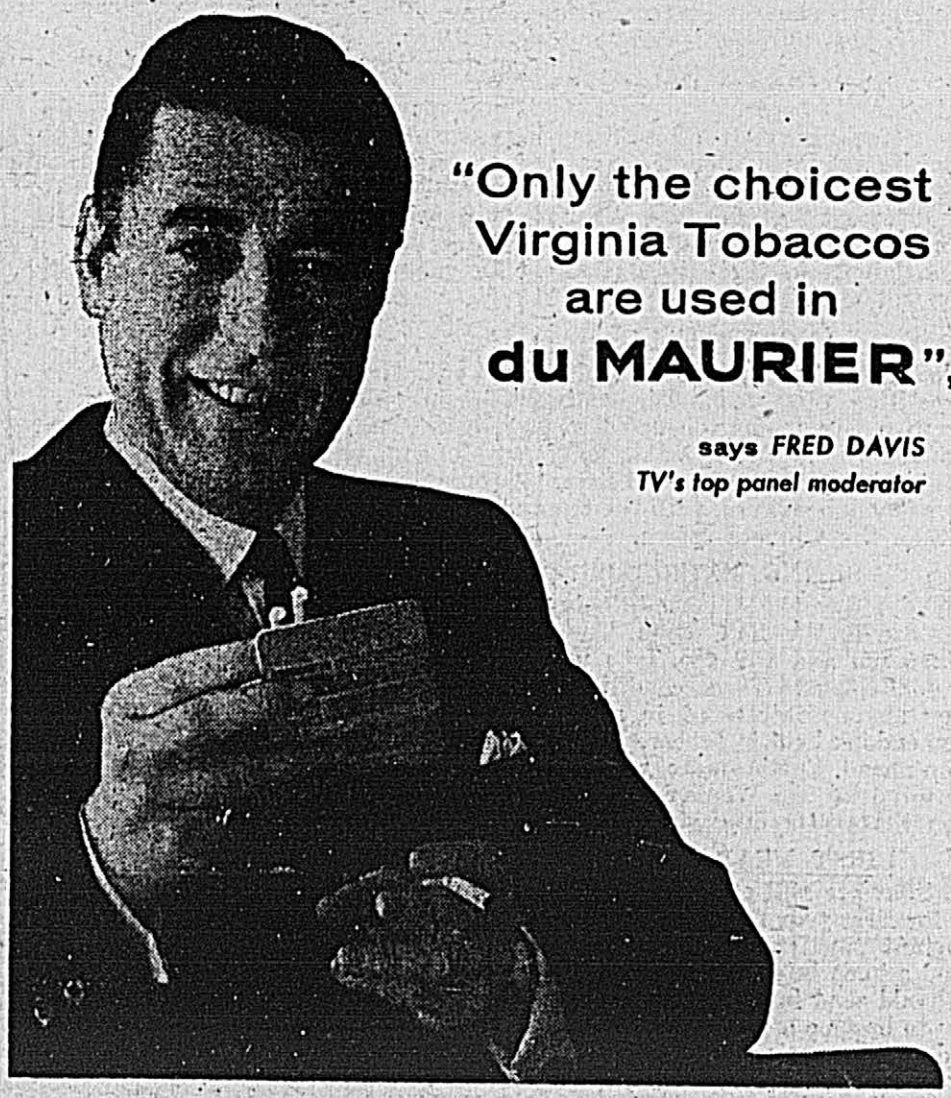
Toronto ranked second in the tourney with 3176 points, 44 behind O.A.C. followed by Queen's with an equal number of markers behind the Blues. McMaster placed deep in the cellar, 1635 points behind the winning squad.

The meet was divided into two Columbia Rounds the first being played outdoors in the morning. Cold weather forced the play to move inside in the afternoon.

The new location chosen was the OAC Skating Rink.

Last year McGill was not represented at the meet.

I WAS THERE TOO!?



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